

L.M. Drummond.

Festal Spring Song

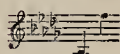
Words:

Jean Meredyth

Music:

David D. Slater

No. 1 in D \flat



No. 2 in E \flat



No. 3 in F



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MADE IN ENGLAND.

J. H. LARWAY,

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J.H.L.



FESTAL SPRING SONG.

Laughter light as air,
Joyous, free from care,
Sweethearts everywhere,
Down the meadow way.
Flowers their fragrance fling,
Birds their sweet songs sing,
Cupid reigns as king,
This happy day.

Come away.

Come then, while the spring weaves her magic spells,
Ring the bells, ring the bells, ring the merry bells.
Time flies, love sighs, wherefore then delay,
Come away, oh come away, it is love's festal day.

Violets sweet and fair,
Bluebells too are there,
Blossoms rich and rare,
Crown the golden way.
Foolish 'tis to wait,
'Til the day is late,
Quickly find a mate,
This happy day.

Come away etc.

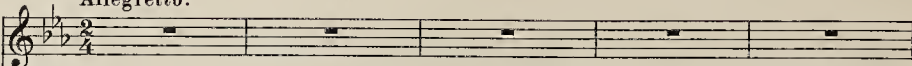
JEAN MEREDYTH.


FESTAL SPRING SONG.

Words by
JEAN MEREDYTH.

Music by
DAVID D. SLATER.

Allegretto.

VOICE. 

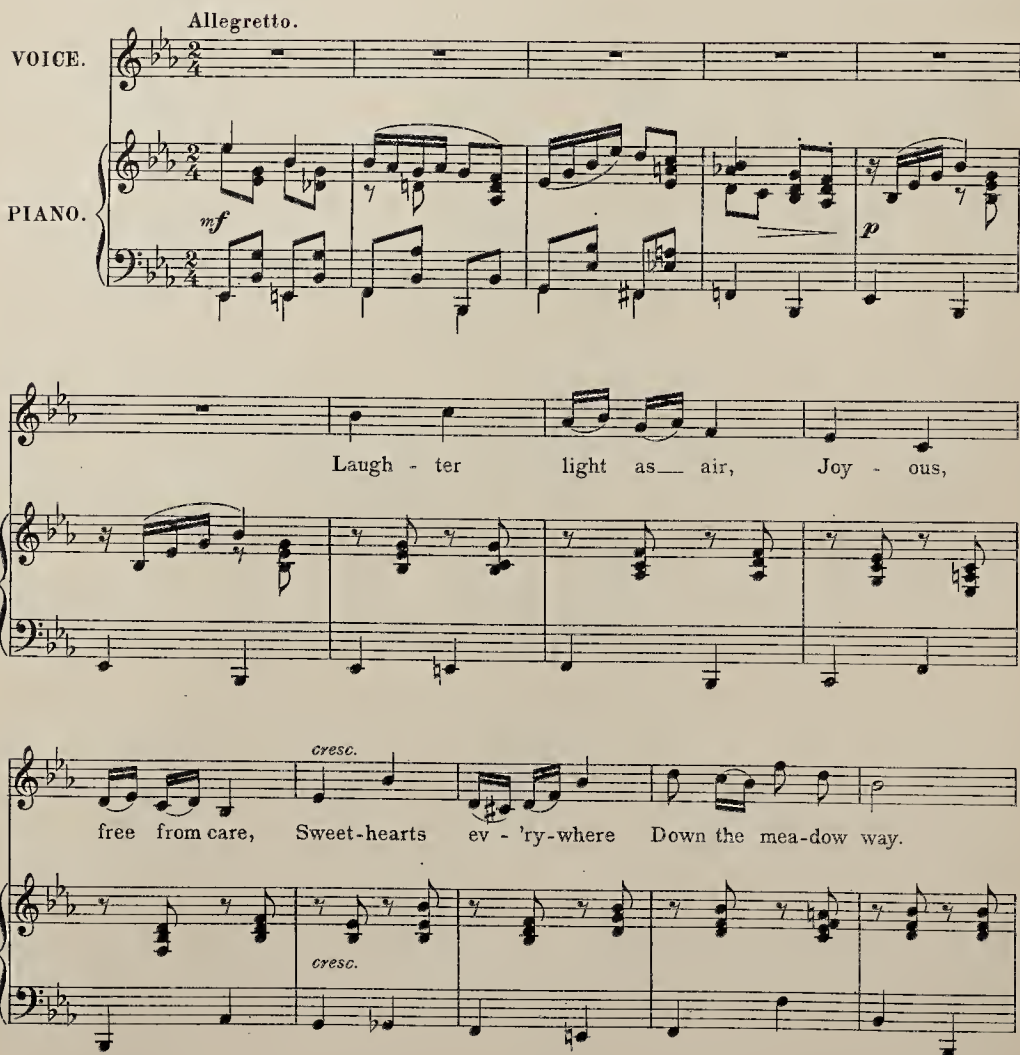
PIANO. 

mf *p*

Laugh - ter light as — air, Joy - ous,

free from care, Sweet-hearts ev - 'ry-where Down the mea-dow way.

cresc. *cresc.*



Flow'rs their fra - grance fling, Birds their sweet songs sing,

Cu - pid reigns as King This hap - py day!

Come a - way! Come a - way! Come a -

- way!

mf a tempo

Come then, while the Springtime weaves her ma - gic spells,

mf a tempo

Ring the bells, Ring the bells, Ring the mer - ry bells.

Time flies, Love sighs, Where - fore then de - lay?

rit.

mf a tempo

f rit.

Come a-way, oh come a-way! It is Love's Fes - tal Day!

rit.

mf a tempo

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

Second system of musical notation, featuring a vocal line and piano accompaniment. The lyrics are: Vio - lets sweet and fair, Blue - bells too, are there,

Third system of musical notation, featuring a vocal line and piano accompaniment. The lyrics are: Blos - soms rich and rare Crown the gold - en way. The piano part includes a *cresc.* (crescendo) marking.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics are: Fool - ish 'tis to wait Till the day is late,

Quick - ly find a mate This hap - py day.

rit.

mf a tempo Come a - way! *p* Come a - way! *mf rit.* Come a -

mf a tempo *p* *mf rit.*

a tempo *cresc.* *f* - way!

a tempo *cresc.*

mp a tempo Come then while the Spring-time weaves her ma-gic spells,

mp a tempo

Ring the bells, Ring the bells, Ring the mer-ry

bells! Time flies, Love sighs, Where fore then de -

- lay? Come a - way, oh come a - way, It

molto rit.

is Love's hol - i - day!

ff

colla voce

fa tempo

ff



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David Dick Slater.

COMPASS OF
LOWEST KEY.

| | |
|---|-----------------|
| Bachelor's Love Song. A, B, B \sharp , C ... | B \flat to E |
| Beloved, Sleep. E \flat , F, G, A \flat ... | B \flat to C |
| Blacksmith, The. C, D, E ... | G to C |
| Bonnie Birdies. F, G, A \flat , B \flat ... | A to D |
| Buy my Roses. C, D, E ... | C to E |
| Crucifix, The. D \sharp , E \flat , F ... | B to D |
| Echoes in the Orchard. B \flat , C, D ... | B \flat to E |
| Festal Spring Song. D \sharp , E \flat , F ... | A \flat to F |
| Privelous Ballad. A, D, E ... | C \sharp to D |
| From Otero in Fairyland. F, G, A ... | A to D |
| Glorious Land of Springs. B \flat , C, D, E ... | B to D |
| Hera-Hiva Ho! D, F, G ... | B to C |
| I Wonder if ever the Rose. C, D, E ... | A to D |
| Jonathan Jones. E \flat , F, A ... | B \flat to D |
| May-Day Morn. C, D, E \flat , F ... | B to D |
| Nancy waits for Jack. C, D, F ... | A to D |
| Once aboard the Lagger. A \flat , B \sharp , C, D ... | G to D |
| Orange Blossom. E \flat , F, G ... | B \flat to E |
| Passion of Spring, The. D \sharp , E \flat , F, G ... | A \flat to E |
| Pirate Bold, The. C, A, B ... | G to D |
| Reef Ball, The. B \flat , C ... | G to D |
| Robber King, The. F, G ... | P to D |
| Rose of Life, The. F, G, A \flat , B \flat ... | A to D |
| Song of Holiday. A, C, E \flat , F ... | B \flat to E |
| Song of Holiday. A, C, E \flat , F ... | C to D |
| Weep not for the Roses. A \flat , B \sharp , C, E \flat ... | B \flat to C |
| Who'll Come A-Maying? C, D, E \flat ... | C to E |
| Wrestler of the King, The. C, D, F ... | G to C |

Kenneth Rae.

| | |
|---|-------------------------|
| Bells of Gold. E \flat , F, G ... | B \flat to E \flat |
| Crown, The. F, G, A \flat , A ... | A to D |
| Evening Pastoral. D, E \flat , F, G ... | B to E |
| Good-night, but not Good-bye. D \sharp , E \flat , F, G ... | B \flat to D \sharp |
| I Give you Love. F, G, A, C ... | A to D |
| Life's Glorious Anthem. B \flat , C, D ... | B \flat to D |
| Life's Epitome. B \flat , C, D \sharp , E \flat ... | A to D |
| Love's Madrigal. C, D, E \flat ... | C to E |
| O Pure White Soul. B \flat , C, A ... | C to D |
| Sheaf of Memories. A, B \flat , C, D \sharp ... | B to D |
| Sweetheart. E \flat , F, G, A ... | B \flat to C |
| Those Violet Eyes. C, E ... | C to D |
| Thy Hand in Mine. B \sharp , D \sharp , E \flat ... | B \flat to D |
| Two Songs— | |
| (a) Those Violet Eyes. E ... | E to F |
| (b) What time she sings. D ... | D to E |
| White Roses. F, G, A, B ... | G to D |
| Wreath, The. B \flat , C, D \sharp , E \flat ... | B \flat to D |

Percy Elliott.

| | |
|-------------------------------|--------|
| Tell Me You Care. C, D, F ... | C to D |
|-------------------------------|--------|

Frederick A. Coote.

| | |
|--|----------------|
| Believe it True. A \flat , B \flat , C, D \sharp ... | O to E \flat |
|--|----------------|

Denis Ashleigh.

| | |
|---|------------------------|
| Greatest Gift, The. B \flat , C, D ... | B \flat to F |
| Melkande. A \flat , B \flat , C, D \sharp ... | B \flat to E \flat |
| Blue Skies of Broden. C, D, E \flat , F ... | C to D |

Dermot Macmurrough.

| | |
|---|------------------------|
| Mitona. E \flat , F, G, A \flat ... | B \flat to E \flat |
|---|------------------------|

David Richards.

| | |
|---|----------------|
| Dear Devon Lassie. B \sharp , C, D \sharp ... | D to E \flat |
|---|----------------|

Frederick Drummond.

| | |
|---|--------|
| Rosebud. C, D \sharp , E \flat , F, G ... | A to D |
|---|--------|

Löis Barker.

| | |
|--|----------------|
| Little Maid in Brown. E \flat , F, G ... | B \flat to D |
|--|----------------|

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|--|--|
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|--|--|

James Lyon.

| | |
|--------------------------------------|------------------------|
| Two Song-Poems { 1. Mirage ... No. 1 | B \flat to E \flat |
| { 2. Shall I Forget! ... No. 2 | D to G |
| | E to A |

Arthur F. Tate.

COMPASS OF
LOWEST KEY.

| | |
|--|------------------------|
| Do you Remember? A \flat , B \flat , C, D ... | C to D |
| Eternal Day. F, G, A \flat , B \flat ... | B \flat to D |
| Fallen Roses. C, D, E \flat , F ... | A to D |
| For Love's Dear Sake. F, G, A \flat , B \flat ... | C to D |
| Just in the Dear Old Way. D \sharp , E \flat , F ... | C \flat to E \flat |
| Love's Devotion. C, D \sharp , E \flat , F ... | A to D |
| Sleep and the Roses. E \flat , F, G, A \flat , B \flat ... | A \sharp to C |
| Somewhere a Voice is Calling. D, E \flat , F, G ... | B to D |
| Vocal Duet (High and Low Voice). G ... | E to G |
| " (Soprano and Tenor). G ... | E to G |
| Vocal Trio (Tenor, Baritone and Bass) ... | |
| " (Soprano, 1st and 2nd Contraltos) ... | |
| Cornet Solo with Orch. Acc. F, G, 1/8 net ... | D to F |
| Orch. Acc. for Voice. E \flat , F, G, 1/8 net ... | C to E \flat |
| Piano Solo ... | |
| Violin and Piano ... | |
| "Cello and Piano ... | |
| Song you Sang to me, The. E \flat , F, G, A ... | B \flat to C |
| When You Came Back. D, E \flat , F, G ... | A to D |
| Your Heart will Call me Home. D, C, E \flat , F ... | B to D |
| Vocal Duet (High and Low Voice). F ... | |
| " (Soprano and Tenor). F ... | |
| Vocal Trio (Tenor, Baritone and Bass). F ... | C \sharp to E |
| " (Soprano, 1st & 2nd Contraltos) F ... | D to F |
| Cornet Solo with Orchest. Accom. D ... | D to F |
| " E \flat , 1/8 net ... | E to G |
| Orch. Acc. for Voice. D, E \flat , F, 1/8 net ... | |
| Piano Solo. F ... | C \sharp to E |

Joseph Holbrooke.

| | |
|--|--------|
| Autumn. C, E \flat ... | D to E |
| A Winter Night. C, D ... | G to D |
| Grant us Thy Peace. D, E \flat , F ... | A to D |
| I Came at Morn. A \flat , B \flat , C ... | C to F |
| Twenty Years Ago. G, A \flat , B \flat , C ... | D to D |

Six Landscapes (Higher Low Voice)

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E. T. Davies.

| | |
|--|----------------|
| Entreaty. E \flat , G ... | B \flat to E |
| My Heart hath its Love. C, D, F ... | G to E |
| Memory's Paradise. C, D \sharp , E \flat ... | C to E |
| Lullaby (A Mother's Lullaby). C min., D min. ... | C to E |

Oscar Verne.

| | |
|---|----------------|
| Distant Faces (with violin obbligato). E \flat , F, G ... | C to E \flat |
| King of the Camp, The. E \flat , F ... | B to D |
| Twilight Voices (with violin obbligato). C, D, F ... | D to D |

Robert E. Clark.

| | |
|--|------------------------|
| Farewell. A, B \sharp , D \sharp ... | B \flat to D |
| Good-bye. B \flat , C, E \flat ... | D to D |
| Memories. E \flat , F ... | B \flat to E \flat |

Walter Seward.

| | |
|----------------------------------|--------|
| Michael's Gate. F, A \flat ... | C to D |
|----------------------------------|--------|

Stanley Rivers.

| | |
|---|--------|
| My Mountain Rose. E \flat , F, G ... | B to D |
| Outpost's Vigil, The. E \flat , F, G, A ... | C to D |
| Over the Snow. B \flat , C, F ... | D to D |

Gerald Kahn.

| | |
|---|-----------------|
| Devon for me. F, A \flat , B \flat ... | C to D |
| Flower of my Dreams. E \flat , F, A \flat , B \flat ... | D to D \sharp |
| Happy Summer Song. C, D, E \flat , F ... | C to D |
| Hear the Bagpipes Calling. G min., A min., C min. ... | B \flat to E |
| I Listen for You. E \flat , F, A \flat ... | C to E \flat |
| Island of Dreams. D, F, G ... | D to D |
| Lass of Lydford Down, The. F, A \flat , B \flat ... | C to D |
| Little Rose Lane in Milden, The. B \flat , D \sharp , E \flat ... | B \flat to C |
| May-day at Morven. C, E, F ... | C to D |
| Moon of the Purple Sea. E \flat , F, A \flat ... | C to E \flat |
| Somebody's Rose. F, E \flat , F, G ... | C to D |
| Sunshine of Love, The. G, D \sharp , E \flat , F ... | C to D |
| What more can we ask of Life? C, D, F ... | F to E |

Herbert Oliver.

COMPASS OF
LOWEST KEY.

| | |
|---|-------------------------|
| Ball at the Great St. James's, The. C, D, E \flat ... | B to F |
| Bells of Burnham, The. E \flat , C ... | B \flat to E \flat |
| Birds of Brendon Tor, The. A \flat , B \flat , C, D ... | B \flat to E \flat |
| Buy my Strawberries. F, G, B \flat ... | C to C |
| Cobbler Jim. C, D ... | B to D |
| Gunley Down. B \flat , C, E \flat ... | B \flat to E \flat |
| Cypress Tree, The. E, F, G ... | A \flat to E |
| Dancing Lesson, The. G, A, B \flat ... | C \sharp to A |
| Dear Little One. E \flat , F, G ... | C to E \flat |
| Desert Morning. D min., F min. ... | A to E |
| Down Vauxhall Way. C, D, E \flat , E ... | C to E |
| Enchantment. (Vocal Duet.) B \flat (s.t.), A \flat (c.t.), F (c.e.) ... | |
| Exit Pierrot. F, A \flat ... | C to F |
| Fairy Moun. C, D, E \flat , F ... | C to G |
| Great as the Sea. B \flat , C, E \flat ... | B \flat to E \flat |
| Great Bazaar, The. C, A, B \flat ... | B to E |
| Gretna Green. C, E \flat , F ... | C to E |
| Hands that Plucked my Golden Roses ... | |
| Harlequin's Song. B \flat , C, D \sharp ... | C to D |
| House of Love ... | A \flat to D |
| In My Lady's Garden. D, E \flat , F, G ... | B to D \sharp |
| Lad o' Mine. E \flat , F, A \flat ... | B \flat to E \flat |
| Land of the Harlequinade, The. E \flat , F, G, A ... | B \flat to C |
| Lavender Girl, The. G, A \flat , B \flat , C ... | B \flat to C |
| Little Bunch of Heather, The. C, D, E \flat , F ... | C to C |
| Little Dark Wood, The. C, D, E \flat , F ... | C to D |
| Little Red Kite. E \flat , F, G, A \flat , B \flat ... | B \flat to E \flat |
| London Spring Song. E \flat , F, G ... | C to E \flat |
| Love Divine. C, D \sharp , E \flat , F ... | A to E |
| Lovely Devon Rose. D \sharp , E \flat , G ... | B \flat to D \sharp |
| Maria. D, E \flat , E, F, G ... | B to D |
| May-Day at Irlington. C, D, E \flat ... | C to E |
| Memory Song. C, G \sharp ... | B \flat to D \sharp |
| Moorland Lament. A, E \flat , F, B \flat ... | B \flat to C |
| Moors of Devon, The. C, D, F ... | B to D |
| Nautch Girl, The. G min., A min., B \sharp min. ... | C to D |
| Nightingales of Lincoln's Inn, The. D, E \flat , F ... | B to E |
| Oberflary Fair. C, D, E \flat ... | B to E |
| Of the North I Sing. D min., F min. ... | C to E |
| O June, with all your Roses. D \sharp , E \flat , F, G ... | B \flat to D \sharp |
| One of England's Roses. C, D, E \flat , F ... | B to D |
| Pretty Molly Carter. C, E \flat , F ... | C to E |
| Queen of the Roses. A \flat , B \flat , C, D ... | A \flat to F |
| Red Rose of England. D \sharp , E \flat , F, G ... | C to E \flat |
| Seathill, The. C, D ... | C to D |
| Should you come to me again. F, A \flat ... | D to D |
| Spring's on the Mountains. D, E \flat , G ... | C \sharp to D |
| When the Ships Come Home. D, D \sharp , F, G ... | B \flat to D \sharp |
| You bring the South with you ... | |

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